An engaging and often amusing account of the little known use of artists, designers, and architects as army, navy, and civilian camouflage experts (called "camoufleurs") during World Wars I and II. Described and illustrated are documented attempts--some ingenious, others bizarre--at "fooling the eye" by such prominent artists (from France, England, the US, and Germany) as Abbott H. Thayer, Jean-Louis Forain, Andre Dunoyer de Segonzac, Jacques Villon, Grant Wood, Thomas Hart Benton, Norman Wilkins, Everett Warner, Sherry Fry, Barry Faulkner, Homer Saint-Gaudens, John Singer Sargent, Frederic Waugh, Edward Seago, Blair Hughes-Stanton, Charles Burchfield, Oskar Schlemmer, Franz Marc, Edward Wadsworth, William Stanley Hayter, Roland Penrose, Julian Trevelyan, Eric Sloane, Laszlo Moholy-Nagy, Gyorgy Kepes, Jon Gnagy, Arshile Gorky, Victor Papanek, and Ellsworth Kelly. Illustrated by 120 vintage photographs, diagrams, and artworks, the text explains how the strategies used to conceal objects in nature and warfare are based on the very same "unit-forming factors" that artists, designers, and architects use every day in the creation of paintings, prints, fonts, logos, page layouts, web sites, furniture, buildings, and so on. Throughout the book, the author makes shrewd observations about the connections of art, design, and camouflage to such seemingly wide-ranging topics as Gestalt psychology, esthetics, Cubism, Dada, Surrealism, psychoanalysis, kindergarten, creativity, the Bauhaus, Frank Lloyd Wright, humor, dream analysis, Rockwell Kent, poetry, pickpockets, and sleight of hand. Of additional interest are a camouflage timeline, an account of the etymology of the word camouflage, and a 10-page bibliography, the largest ever compiled on the subject of art and camouflage. -- Provided by publisher

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Object Description
223 p.; 23 cm
Toilet paper camo, image via ubereats. We don't know how much cover camouflage toilet paper will provide, but if your bathroom has a hunter design theme, this toilet paper will fit right in. The US Navy gave dazzle plans to each shipping board district image courtesy of the fleet library at RISD. Currently, there is an exhibition on camouflage history at the fleet library at RISD, Rhode Island School of Design, Providence, USA. ‘Bedazzled’ http://www.risd.edu It runs through March 29, 2009. Leeji Choi from Designboom.

Feb 23, 2009. False Colors: Art, Design and Modern Camouflage by Roy R. Behrens has some interesting stuff in it too. It’s always good to see more Dazzleness! Nick Heywood on April 1, 2010 @ 9:56 AM: My great aunt Bernadine was in some way involved with the design of these or other Dazzle Ship patterns, and I’ve always wished I knew more about her work on them. And yeah, the RISD Library show was pretty excellent, and if you were lucky enough to see it in person there were some fun brochures and other ephemera. Modern paint is designed to absorb electromagnetic radiation used by radar, reducing the signature of the aircraft, and to limit the emission of infrared light used by heat-seeking missiles to detect their target. Further advances in aircraft camouflage are being investigated in the field of active camouflage [100].