BodyScape – The Spectacle Phenomenon of Contemporary Body

The discussion focuses on the description of the modern flesh by different tools which vary different ways for records and forms for performance. Technologies generate a new thought of body sensation which is involved in self-awareness, subjective consciousness and business models during the process of operation. Nodaway, body seems to be another language by media which extends a comprehensive manner and sensory perception. And this even constructs a modern aesthetic dialogue about the combinable, substituted or exaggeration body.

Being an objective mapped target for observation, a personal body's perspective relies not only on the way it thinks, but also among the senses interaction. Different observers treat their bodies in different ways, leading to an sorted body sense order with independent operating modes. The birth of objective knowledge is closed to human's perception, in which body experience is deeply corresponded to body cultural memory, where body's perspective and fitting depends on each other. Thus when researching bodies, the concept of how observees treat their bodies will also be examined, in order for researching and analyzing the body memory's structure. Next, this will be the basis for discovering the in-body sense perception.

This essay refers to various novel scenarios focused on body senses and body images, in order to clarify the procedure from body objectification to perception system reconstruction, as well as using abstracted body segmentation as a message pipe between body and urban environment.


3. Bruce Weber ... [et al.] 2005 Blood sweat and tears, or, How I stopped worrying and learned to love fashion Düsseldorf Te Neues
