Bells Of Change: Kathak Dance, Women And Modernity In India

Pallabi Chakravorty, Swarthmore College

Document Type
Book

Publication Date
2008

Published In
Bells Of Change: Kathak Dance, Women And Modernity In India

Abstract
The first critical study of Kathak dance within the discourses of the modern and the global, tracing the arc of two centuries of Kathak: the colonial nautch dance, classical Kathak under nationalism and postcolonialism and ‘innovation’ and ‘new directions’ under transnationalism and globalization. It blends various approaches from anthropology, ethnomusicology, and performance, media and gender studies to map the journey of Kathak from baijis and tawaifs to the global stage. The book uses dance as a lens to explore the interaction between the actors and forces of cultural change from power and patronage to television and film.--BOOK JACKET

Published By
Seagull

Comments
Learn more about this work.

Recommended Citation

This document is currently not available here.

Find in Tripod

Find in your library

SHARE

1