The Status of Writer Illustrators (Autorstrator) in the Position of a Writer and Illustrator in Postmodern Illustration Books

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Abstract

Postmodern illustrators are looking for differences. This distinction means attention to social state, gender, race, nationality, nature, geographical zone and etc. It should be noted that when postmodernism emerged in the fields of art, critics or addressees adjusted themselves with that and they took different interpretations for granted. The main goal of postmodern tendency could be “making clarification and opening doors to the facts created by ourselves”. Most contemporary researchers and critics and all postmodern critics believe that any given artistic work has been created by a great number of artists so that the addressees can make different interpretations. In applied illustration art, which is in debt of late postmodern approaches, a type of illustrated products in the form of books entitled postmodern graphical novel should be a masterpiece. The complicated approach in creating single narrative frames, on the one hand, and the relationship between these frames, on the other, is the core points of discussions in the perspective of graphic novel or compiled illustration. One of the most significant features of producing a postmodern work for children can be the creator of that work i.e. the writer illustrator. In this line, the state of this writer-illustrator has been questioned.
The Society of Children’s Book Writers and Illustrators (SCBWI) is a nonprofit, 501(c)3 organization that acts as a network for the exchange of knowledge between writers, illustrators, editors, publishers, agents, librarians, educators, booksellers and others involved with literature for young people. The SCBWI has more than 22,000 members worldwide, in over 80 regional chapters, making it the largest children’s writing organization in the world. This beautiful book illustration is part of a series for a picture book by Vietnamese illustrator Khoa Le. The imagery instantly transports you to a dream-like world, using bright, shining colours to show the contrast of light and shadow. Le also executes the under/above water juxtaposition perfectly.

Hawa’a. Hawa’a is a brother-sister collaboration. This is the first children’s book from London-based illustrator Fx Goby and with his sister, writer Valentine Goby. Le mystère de Hawa’a tells the story of young Anmar and a girl with fiery red hair who one day notice each other. Many book illustrators are self-employed or work as independent artists who create illustrations on a per-project basis. Depending on the project, you may work from a design studio or from your home office. The high percentage of self-employment in the field and the likelihood of royalties contributes to a broad pay range for book illustrators. As a beginning book illustrator, you might charge a lower rate to get work until you gain experience to add to your portfolio. PayScale.com reported a total pay range (including bonuses and commission) of $14,732 to $99,912 for book illustrators in April 2018.